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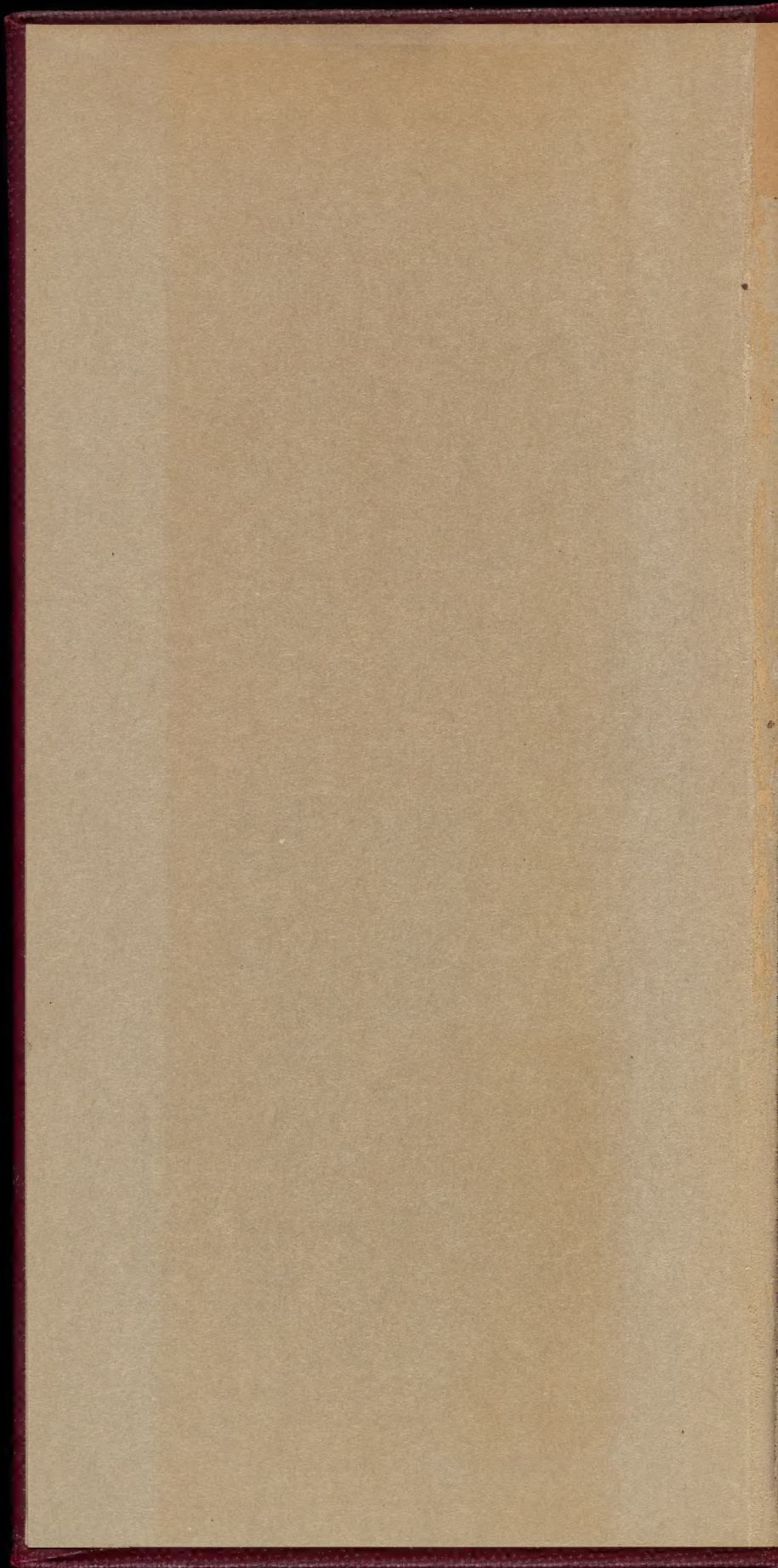
CL. **AA**

NO. **346**

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M. Knoedler & Co.
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New York



BIG PRICES BROUGHT BY THE CUTTING PICTURES.

N. Y. Herald 3-23-72.
Eighty-nine Works Fetch \$111,130 Before a Large Audience at
Chickering Hall.

ZAMACOIS HEADS THE LIST.

His Famous "Return to the Convent" Bought at
\$16,000, After an Opening Bid of \$10,000,
for Charles F. Crocker, of
San Francisco.

A large audience, with a decided dash of the social about it, assembled in Chickering Hall last night when Auctioneer Somerville sold the eighty-nine pictures collected by the late Robert L. Cutting for the eminently satisfactory total of \$111,130. The bidding was in the main spirited, but a few works brought curiously low prices.

Much amusement was caused by two bidders, who fought long over Dupre's "Pool in the Meadows," which brought \$3,825, and Jaques's "Watering Sheep," for which the final figure was \$4,225. Mr. Carson secured them both on one of his persistent \$25 bids, which he varied by one or two spurts of a \$100, while his opponent almost invariably raised him \$75 by bidding to the even hundred.

The highest price of the evening, as was but natural, was brought by Zamacois' masterpiece, "The Return to the Convent," which reached the remarkably good figure of \$16,000. Mr. Frank W. Savin, of Wall street, started it with a single bid of \$10,000, offered for his friend, Mr. S. A. Kent, the Chicago capitalist. The work was finally, after some five or six bids, secured for Mr. Charles F. Crocker, of San Francisco, by Mr. Eugene Glaeuzer, of Boussod, Valadon & Co.

Van Marcke's "Cows in a Pool" brought \$7,100, the next highest figure; from S. P. Avery, Jr., who it is supposed bought chiefly for W. S. Kimball, of Rochester. Mr. Avery also bought Madrozo's "Coming out of Church" at \$5,500—a by no means high figure; Fromentin's "Watering Horses," at \$2,400; Vollon's "Parrot, Flowers, &c.," at \$1,950; the beautiful Fortuny water color, "Arab Beggar and Dogs," at \$1,250.

Mr. Charles Durand-Ruel paid \$4,600 for the remarkably fine Troyon, "Cliffs, Normandy Coast," which, under the title of "Morning in Normandy," Mr. Cutting bought for \$1,850, at the Belmont sale in this city on November 12, 1872. While the rise in value of this picture is interesting it is also curious, and possibly somewhat significant, that Bouguereau's large "Italian Mother and Child" brought but \$3,400. It is stated to have been

of
 Hart, Conn. It was also remarkable that Gabriel Max's rather huge masterwork, "St. Cecilia," which cost the late Mr. Cutting several thousands of dollars, should have fallen to T. J. Brookes at but \$1,000.

Fortuny's oil, "Interior, with figures," fetched \$2,800 from Boussood, Valadon & Co., and Mr. Carson \$2,750 for Diaz's "Clouds and Sunshine," and \$2,550 for Corot's "The Brook," and \$2,400 for Diaz's "Forest of Fontainebleau." Mr. George A. Hearn gave the last amount for Corot's "River Scene," and Mr. Savin secured for Mr. Kent Rico's "Spanish Houses" at \$2,150, and Ziem's "Grand Canal, Venice," at \$1,000.

PAINTINGS, BUYERS AND PRICES.

The following is a list of the pictures sold, the prices paid for them and the names of buyers:—

| | |
|--|-------|
| 1—Boogaard, "Horses in a Stable"..... | \$70 |
| 2—Bellangé (E.), "A Zouave Sentinel"..... | 35 |
| 3—, on Severdonck, "Poultry Yard"..... | 70 |
| 4—De Dreux, "White Horse and Bulldog"..... | 160 |
| 5—Simoni, "Arab Sentinel"..... | 340 |
| 5a—Boogaard, "The Watering Trough"..... | 490 |
| 6—Schmiechen, "A Court Beauty"..... | 510 |
| 7—Boogaard, "Stable Interior"..... | 110 |
| 8—Bellangé (H.), "The Ferry;" H. O'Neill..... | 310 |
| 9—Monchot, "Scene in Cairo"..... | 180 |
| 10—Brown (J. Lewis), "The Vidette;" James F. Silo..... | 410 |
| 11—Dalbano, "After Mass;" Charles R. Flint..... | 330 |
| 12—Contourier, "Poultry Yard"..... | 150 |
| 13—Baldini, "Embroidery;" Knoedler & Co..... | 800 |
| 14—Plassan, "Landscape;" Reichard & Co..... | 110 |
| 15—Ribera (R.), "Spanish Guitarist;" Knoedler & Co..... | 180 |
| 16—De Nittis, "The Bravos"..... | 160 |
| 17—Béraud, "A Boulevard Theatre"..... | 410 |
| 17a—Unknown, "Landscape and Architecture"..... | 180 |
| 18—Charnay, "Feeding Poultry"..... | 290 |
| 19—Leroux (E.), "A Breton Mother"..... | 140 |
| 20—De Beaumont, "Girl at a Well;" S. P. Avery, Jr..... | 200 |
| 21—Dupray, "Outpost—Winter of 1870"..... | 205 |
| 22—Dubufe (E.), "Child Praying"..... | 60 |
| 23—Jongkind, "Near Dordrecht, Holland"..... | 1,700 |
| 24—Alvarez, "In the Gondola;" S. P. Avery, Jr..... | 500 |
| 25—Jacque (Charles), "Sheep and Landscape;" R. N. Carson..... | 1,000 |
| 26—Boulard, "Gypsy Girl"..... | 250 |
| 27—Rico, "French Landscape;" William M. Chase..... | 1,025 |
| 28—De Penne, "Dogs on a Seat"..... | 330 |
| 29—Corot, "The Brook;" R. N. Carson..... | 2,550 |
| 30—Stevens (A.), "The Intercepted Letter;" Boussood, Valadon & Co..... | 450 |
| 31—Charnay, "The Chateau Castellier, near Charleu"..... | 725 |
| 32—Tissot, "At Bougival"..... | 325 |
| 33—Diaz, "Clouds and Sunshine;" R. N. Carson..... | 2,750 |
| 34—Sorbi, "The Rendezvous for the Duel"..... | 650 |
| 35—Baldini, "Fishing—River Seine"..... | 650 |
| 36—Meissonier, "The Card Player" (pencil drawing)..... | 300 |
| 37—Goube, "Meeting in a Wood;" John D. Wing..... | 725 |
| 38—Willoms, "Gathering Lilacs"..... | 270 |
| 39—Rico, "The River Seine"..... | 1,800 |
| 40—Stewart (J.), "Marguerite"..... | 300 |
| 41—Chialiva, "Children and Turkeys;" S. P. Avery, Jr..... | 400 |
| 42—Rousseau, "Doves in a Cage"..... | 200 |
| 43—Daubigny, "Spring Time;" Augustus Healy..... | 1,075 |
| 44—Carpentier, "Girl and Lamb"..... | 875 |
| 45—Clays, "Coast Scene"..... | 450 |
| 46—Leclair, "Peaches and Grapes"..... | 250 |
| 47—Madrazo (R.), "Reverie—The Letter;" H. O'Neill..... | 1,500 |
| 48—Fromentin, "Watering Horses;" S. P. Avery, Jr..... | 2,400 |
| 49—Berne Bellecour, "The Rendezvous;" L. G. Bloomingdale..... | 530 |
| 50—Dupray, "The Sortie;" H. N. Camp..... | 300 |
| 51—Vibert, "The Message"..... | 1,025 |
| 52—Dupré (Jules), "Pool in the Meadow;" R. N. Carson..... | 8,825 |
| 53—Détaille, "Incroyables"..... | 1,025 |
| 54—Moreau, "The Grain Field"..... | 300 |
| 55—Béraud, "Boulevard des Italiens;" Knoedler & Co..... | 425 |
| 56—De Beaumont, "The Tired Servant"..... | 220 |
| 57—Rosi, "The Tiresome Story"..... | 30 |
| 58—Worms, "Spanish Subject;" S. P. Avery, Jr..... | 525 |
| 59—Achenbach (A.), "A Trout Stream"..... | 725 |
| 60—Baldini, "Teasing the Parrot;" H. O'Neill..... | 1,900 |
| 61—Rico, "Spanish Houses;" S. A. Kent, of Chicago..... | 2,150 |
| 62—Yollon, "Fruit, Guitar, &c."..... | 2,375 |
| 63—Gandefroy, "Bien Gardée"..... | 425 |
| 64—Dupray, "German Prisoners;" H. O'Neill..... | 275 |
| 65—Béraud, "Paris—Winter"..... | 425 |
| 66—Villegas, "Arab Bazaar;" Schaus & Co..... | 1,500 |
| 67—Henllant, "The Confidants"..... | 310 |
| 68—Diaz, "The Forest of Fontainebleau;" R. N. Carson..... | 2,400 |
| 69—Fortuny, "Interior, with Figures;" Boussood, Valadon & Co..... | 2,800 |
| 70—Bellangé, "Battle of Solferino"..... | 225 |
| 71—Berne Bellecour, "French Angler;" Reichard & Co..... | 340 |

A. F. Knoedler

| | |
|--|-----------|
| 72—Fortuny, "Arab Beggar and Dogs;" S. P. Avery, Jr..... | 1,250 |
| 73—Corot, "River Scene;" George A. Hearn..... | 2,400 |
| 74—Troyon, "Cliffs, Normandy Coast;" C. Durand-Kuel..... | 4,600 |
| 75—Heullant, "Young Giotto"..... | 210 |
| 76—Ziem, "Grand Canal, Venice;" S. A. Kent, of Chicago..... | 1,800 |
| 77—Mesgriby, "Washing on the Seine;" Schaus & Co..... | 600 |
| 78—Villon, "Parrot, Flowers, &c.;" S. P. Avery, Jr..... | 1,950 |
| 79—Rico, "Bridge at Venice;" Knoedler & Co..... | 1,250 |
| 80—Achenbach (O.), "The Bay of Naples;" H. O'Neill..... | 950 |
| 81—Jacque (Charles), "Watering Sheep;" R. N. Carson..... | 4,225 |
| 82—Clays, "Dutch Fishing Boats;" H. O'Neill..... | 1,350 |
| 83—Sorbi, "The Bracelet"..... | 325 |
| 84—Zamacois, "Return to the Convent;" Charles F. Crocker, of San Francisco..... | 16,000 |
| 85—Madrazo, "Coming out of Church;" S. P. Avery, Jr..... | 5,500 |
| 86—Max, "Saint Cecilia;" R. J. Blakeslee..... | 1,000 |
| 87—Bonheur, (Aug.), "Hoep Pastures"..... | 3,500 |
| 88—Bouguereau, "Italian Mother and Child;" J. H. Eckhard, of Hartford, Conn..... | 3,400 |
| 89—Van Marcke, "Cows in a Pool;" S. P. Avery, Jr..... | 7,100 |
| Total..... | \$111,130 |

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CATALOGUE
OF
MODERN OIL PAINTINGS
BELONGING TO THE
ESTATE
OF
ROBERT L. CUTTING.

EIGHTY-NINE PAINTINGS BY SIXTY-SIX DIFFERENT ARTISTS.

ON FREE EXHIBITION

FROM MARCH 11th TO MARCH 22d, 1892,

AT THE

FIFTH AVENUE ART GALLERIES,

366 FIFTH AVENUE,

Near 34th St.,

AND WILL BE SOLD AT AUCTION,

WITHOUT RESERVE,

By order of the Executors, Robert L. Cutting and
Walter Cutting,

TUESDAY EVENING, MAR. 22,

AT 8 O'CLOCK.

ORTGIES & Co.,
Managers.

ROBERT SOMERVILLE
Auctioneer.

MR. SAM P. AVERY, JR., will assist in the management
of the sale.

M. KNOEDLER & CO.
LIBRARY.

CATALOGUE

ESTATE



AND WILL BE SOLD AT AUCTION

THESE ESTATE

ESTATE

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THE ROBERT L. CUTTING Collection of Paintings, by noted European artists, has had a well-known and favorable reputation in the art circles of this country and Europe for a period of thirty years or more.

Mr. Cutting was an enthusiastic lover and connoisseur of fine pictures; frequently going abroad, he had unusual facilities for making his collection. The most of these works were procured in Europe, often through commission, or by purchase direct from the artists. In this he was most efficiently aided by the advice and good judgment of his friend, Mr. W. H. Stewart, long a resident of Paris, and well known for his intimate connection with the arts, and especially with the famous artists of the Spanish school. There are many in the collection by deceased artists whose finest productions have passed into public or private galleries, and are seldom offered for sale. It is not necessary to designate any for especial mention—they will speak for themselves.

The quality and condition of nearly every picture is of the best; the frames are entirely new, or have been put in perfect order. No recent additions have been made, and none have been withdrawn, but all are to be sold by order of the Executors, Messrs. Robt. L. Cutting and Walter Cutting.



Conditions of Sale.

1. The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.

2. The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money *if required*, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.

3. The Lots to be taken away at the Buyer's Expense and Risk upon the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the Lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.

4. The sale of any Article is not to be set aside on account of any error in the description. All articles are exposed for Public Exhibition one or more days, and are sold just as they are, without recourse.

5. To prevent inaccuracy in delivery and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the sale.

6. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, misdelivered, or lost, the undersigned are not to be held liable in any greater amount than the price bid by the purchaser.

7. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, without further notice, and the deficiency (if any) attending such re-sale, shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.

ROBERT SOMERVILLE, AUCTIONEER,

By ORTGIES & Co.



INDEX

For names and distinctions of
the Artists represented in this
collection and numbers of the lots

ACHENBACH (Andreas) . . Dusseldorf

Pupil of Schirmer.
Medals, 1839, '55, '67.
Legion of Honor, 1864.
Member of the Antwerp, Amsterdam and
Berlin Academies.

59

ACHENBACH (Oswald) . . Dusseldorf

Pupil of his brother.
Medals, 1859, '61, '63.
Legion of Honor, 1863.

80

ALVAREZ (Luis) . . . Rome

Pupil of Madrazo.
Gold Medal, Universal Exhibition, 1889.

24

BEAUMONT (C. Edward De), dec'd . Paris

Pupil of Boisselier.
Medals, 1870, '73.
Legion of Honor, 1877.
Born, 1821. Died, 1888.

20, 56

BELLANGÉ (Eugene) . . . Paris

Pupil of Picot.
Honorable Mention.
Universal Exhibition, 1889.

2

BELLANGÉ (Hippolyte), dec'd . . . Paris

Pupil of Gros.
Medals, 1824, '55.
Legion of Honor, 1834.
Officer of the Legion of Honor, 1861.
Born, 1800. Died, 1866.

8, 70

BÉRAUD (Jean) Paris

Pupil of Bonnat.
Medals, 1882, '83.
Legion of Honor, 1887.
Gold Medal, Universal Exhibition, 1889.

17, 55, 65

BERNE-BELLECOUR (E.) . . . Paris

Pupil of Picot.
Medals, 1869, '72, '78.
Legion of Honor, 1878.
Medal, Universal Exhibition, 1889.

49, 71

BOLDINI (J.) Paris

Grand Prize, Universal Exhibition, 1889.

13, 35, 60

BONHEUR, (A.), dec'd Paris

Pupil of R. Bonheur.
Medals, 1852, '57, '59, '61, '63.
Legion of Honor, 1867.
Born, 1824. Died, 1884.

87

BOOGAARD (W. J.) Paris

1, 5a, 7

BOUGUEREAU (Wm. A.) Paris

Pupil of Picot.
Prize of Rome, 1850.
Medals, 1855, '57, '67.
Legion of Honor, 1859.
Member of the Institute of France, 1876.
Officer of the Legion of Honor, 1876.
Medal of Honor, Universal Exhibition, 1878.
Medal of Honor, 1885.
Commander of the Legion of Honor, 1885.
Medal, Universal Exhibition, 1889.

88

BOULARD (Auguste) Paris

Pupil of Cogniet.
Honorable Mention, 1855.

26

BROWN (John Lewis), dec'd . . . Paris

Pupil of Roqueplan.
Medals, 1865, '66, '67.
Legion of Honor, 1870.
Medal, Universal Exhibition, 1889.
Born, 1829. Died, 1890.

10

CARPENTIER (Evariste) Paris

Pupil of Antwerp Academy.
Medals, 1885, '89, '90.

44

CHARNAY (Armand) Paris

Pupil of Pils.
Medals, 1876, '86.
Medal, Universal Exhibition, 1889.

18, 31

CHIALIVA (L.) Paris

41

CLAYS (Pierre J.) Brussels

Pupil of Gudin.
Medal, Brussels, 1851.
Medals, Paris, 1867, '78.
Legion of Honor, 1875.
Officer of the Legion of Honor, 1881.
Chevalier of the Order of Leopold.

45, 82

COROT (J. B. C.), dec'd Paris

Pupil of Bertin.
Medals, 1838, '48, 55, '67.
Legion of Honor, 1846.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1796. Died, 1875.

29, 73

COUTOURIER (Philibert L.) . . . Paris

Pupil of Picot.
Medals, 1855, '61.

12

DALBONO (E.) Naples

Pupil of Gérôme.

11

DAUBIGNY (C. F.), dec'd . . . Paris

Pupil of Delaroche.
Medals, 1848, '53, '55, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1874.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1817. Died, 1878.

43

DE DREUX (Alfred), dec'd . . . Paris

Pupil of Cogniet.
Medals, 1834, '44, '48.
Legion of Honor, 1857.
Born, 1812. Died, 1860.

4

DE NITTIS (Joseph), dec'd . . . Paris

Pupil of Gérôme.
Medals, 1876, '78.
Legion of Honor, 1878.
Born, 1846. Died, 1884.

16

DE PENNE (Charles O.) Paris

Pupil of Jacque.
Medals, 1875, '83.
Medal, Universal Exhibition, 1889.

28

DETAILLE (E.) Paris

Pupil of E. Meissonier.
Medals, 1869, '70, '72.
Legion of Honor, 1873.
Officer of the Legion of Honor, 1881.
Medal of Honor, 1888.
Grand Prize, Universal Exhibition, 1889.

53

DIAZ (N.), dec'd Paris

Medals, 1844, '46, '48.
Legion of Honor, 1851.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1807. Died, 1876.

33, 68

DUBUFE (Edouard), dec'd Paris

Pupil of Delaroche.
Medals, 1839, '40, '44, '55, '78.
Legion of Honor, 1853.
Officer of the Legion of Honor, 1869.
Born, 1818. Died, 1883.

22

DUPRAY (Henri L.) Paris

Pupil of Pils.
Medals. 1872, '74.
Legion of Honor, 1878.

21, 50, 64

DUPRÉ (Jules), dec'd Paris

Medals, 1833, '67.
Legion of Honor, 1849.
Officer of the Legion of Honor, 1870.
Born, 1811. Died, 1889.

52

FORTUNY (Mariano), dec'd Paris

Pupil of the Barcelona Academy.
Prize of Rome, 1856.
Chevalier of the Order of Charles III.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1838. Died, 1874.

69, 72

FROMENTIN (E.), dec'd Paris

Pupil of Cabat.
Medals, 1849, '57, '59, '67.
Legion of Honor, 1859.
Officer of the Legion of Honor, 1867.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1820. Died, 1876.

48

- GAUDEFROY (Alphonse)** Paris
Pupil of Cabanel.
Honorable Mention, 1884.
Medal, Universal Exhibition, 1889.
63
- GOUBIE (Jean R.)** Paris
Pupil of Gérôme.
Medal, 1874.
Medal, Universal Exhibition, 1889.
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- HEULLANT (Felix A.)** Paris
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- JACQUE (Charles)** Paris
Medals, 1861, '63, '64.
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- JONGKIND (Johan B.), dec'd** . . . Paris
Pupil of Isabey.
Medal, 1852.
Born, 1822. Died, 1891.
23
- LECLAIRE (Victor), dec'd** . . . Paris
Pupil of L. Leclaire.
Medals, 1879, '81.
Born, 1830. Died, 1885.
46
- LEROUX (Eugene)** Paris
Pupil of Picot.
Medals, 1864, '73, '75.
Legion of Honor, 1871.
19
- MADRAZO (Raimundo de)** Paris
Pupil of Cogniet.
Medal, 1878.
Legion of Honor, 1878.
Gold Medal, Universal Exhibition, 1889.
Officer of the Legion of Honor, 1889.
47, 85

MAX (Gabriel) Munich

Pupil of Piloty.

Medals, Vienna, 1873; Berlin, 1874; Munich, 1876.

Professor in the Royal Academy, Munich.

Honorary Member of the Academies of Berlin, Vienna and Amsterdam.

86

MESGRIGNY (F. de), dec'd . . . Paris

Pupil of Jules Worms.

77

MEISSONIER (J. L. E.), dec'd . . . Paris

Pupil of Cogniet.

Medals, 1840, '41, '43, '48.

Legion of Honor, 1846.

Grand Medal of Honor, 1855.

Officer of the Legion of Honor, 1856.

Member of the Institute of France, 1861.

Medal of Honor, 1867.

Commander of the Legion of Honor, 1867.

Grand Officer of the Legion of Honor, 1878.

Medal of Honor, Universal Exhibition, 1878.

Hors Concours, 1889.

Honorary Member, Royal Academy, London.

Grand Cross of the Legion of Honor, 1889.

Born, 1815. Died, 1891.

36

MOREAU (Adrien) Paris

Pupil of Pils.

Medal, 1876.

Medal, Universal Exhibition, 1889.

54

MOUCHOT (Louis), dec'd . . . Paris

Pupil of Drolling.

Medals, 1865, '67, '68.

Legion of Honor, 1872.

9

PLASSAN (A. E.) Paris

Medals, 1852, '57, '59.

Medal, Centennial Exposition, Philadelphia, 1876.

Legion of Honor, 1859.

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| | | |
|--|--------|----------------|
| RIBERA (R.) | Paris | |
| Pupil of Fortuny. | | 15 |
| ROSSI (L.) | Rome | |
| Pupil of Minardi. | | 57 |
| RICO (M.) | Paris | |
| Pupil of F. de Madrazo. | | |
| Medal, 1878. | | |
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| Pupil of Gros. | | |
| Medals, 1845, '48, '55, '78. | | |
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| Officer of the Legion of Honor, 1870. | | |
| Born, 1816. Died, 1888. | | 42 |
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| SORBI (Raffaelli) | Rome | 34, 83 |
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| STEVENS (Alfred) | Paris | |
| Pupil of Roqueplan. | | |
| Gold Medal at Brussels, 1851. | | |
| Medals, 1853, '55, '67, '78. | | |
| Legion of Honor, 1863. | | |
| Officer of the Legion of Honor, 1867. | | |
| Commander of the Legion of Honor, 1878. | | |
| Grand Prize, Universal Exhibition, 1889. | | 30 |
| STEWART (Jules L.) | Paris | |
| Pupil of Madrazo. | | |
| Honorable Mention, 1885. | | |
| Medal, 1890. | | 40 |

TISSOT (James) Paris

Pupil of Lamothe.
Medal, 1866.
Gold Medal, Universal Exhibition, 1889.

32

TROYON (C.), dec'd Paris

Pupil of Rivereux.
Medals, 1838, '40, '46, '48, '55.
Legion of Honor, 1849.
Born, 1810. Died, 1865.

74

VAN MARCKE (E.), dec'd Paris

Pupil of Troyon.
Medals, 1867, '69, '70, '78.
Legion of Honor, 1872.
Medal, Universal Exhibition, 1878.
Born, 1827. Died, 1891.

89

VIBERT (J. G.) Paris

Pupil of Barrias.
Medals, 1864, '67, '68, '78.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1882.

51

VILLEGAS (José) Rome

Pupil of Fortuny.

66

VON SEVERDONCK (J.), dec'd . Brussels

Born, 1825.

3

VOLLON (Antoine) Paris

Pupil of Ribot.
Medals, 1865, '68, '69, '78.
Legion of Honor, 1870.
Officer of the Legion of Honor, 1878.

62, 78

WILLEMS (F.) Paris

Pupil of the Mechlin Academy.
Medals, 1844, '46, '55, 67.
Medal at Brussels, 1843.
Chevalier of the Order of Leopold.
Legion of Honor, 1853.
Officer of the Order of Leopold, 1855.
Officer of the Legion of Honor, 1864.
First-class Medal, Universal Exhibition,
1878.

38

WORMS (Jules) Paris

Pupil of Lafosse.
Medals, 1867, '68, '69, '78.
Legion of Honor, 1876.

58

ZAMACOIS (E.), dec'd Paris

Pupil of Meissonier.
Medal, 1867.
Diploma to the memory of deceased artists,
Universal Exhibition, 1878.
Born, 1843. Died, 1871.

84

ZIEM (Felix) Paris

Pupil of Dijon Art School.
Medals, 1851, '52, '55.
Legion of Honor, 1857.
Officer of the Legion of Honor, 1878.

76





CATALOGUE OF THE
ROBERT L. CUTTING
COLLECTION OF PAINTINGS.

• • • • •

The measurements represent the "sight" or painted surface (in inches) of the canvas or panel—the first figures showing the width. The date of each work is given, when known.

• • • • •

I
BOOGAARD (W. J.)
Horses in a Stable.

15 $\frac{3}{4}$ x 12

Dated 1879. On panel.

BELLANGE (Eugene)
A Zouave Sentinel.

11 x 15 $\frac{1}{2}$

Dated 1868. In water colors.

70
3

VON SEVERDONCK (J.)

Poultry Yard.

$11\frac{5}{8} \times 8$

Dated 1868. On panel.

160
4

DE DREUX (Alfred)

White Horse and Bull-dog.

23 x 19

On canvas.

✓
340
5

SIMONI (Gustave)

Arab Sentinel. *Arab Sentinel*

$14\frac{1}{4} \times 21\frac{1}{4}$

Water-color drawing.

✓
490
5a

BOOGAARD (W. J.)

The Watering Trough.

$15\frac{1}{2} \times 10$

On panel.

6

SCHMIECHEN (A.)

A Court Beauty.

17 x 23

On canvas.

✓
510

7

BOOGAARD (W. J.)

Stable Interior.

15½ x 10

On panel.

110

8

BELLANGE (Hippolyte)

The Ferry.

25 x 20

Dated 1831. On canvas.

311
✓

9

MOUCHOT (L.)

Scene in Cairo.

17½ x 24

Dated 1868. On canvas.

160

160
✓
10

BROWN (J. Lewis)

The Vidette.

26 $\frac{1}{4}$ x 22

Dated 1860. On canvas.

✓
330-
11

DALBONO (E.)

After Mass.

8 x 14

Dated 1879. Water-color drawing.

150-
12

COUTOURIER (P. L.)

Poultry Yard.

13 x 7

On panel.

✓
800
S. White
11
51
12
13
13

BOLDINI (J.)

Embroidery.

12 $\frac{1}{4}$ x 9 $\frac{1}{4}$

Water-color drawing.

Girl on canvas

I4

PLASSAN (E.)

Landscape.

$5\frac{3}{4} \times 3\frac{1}{4}$

On panel.

110.

I5

RIBERA (R.)

Spanish Guitarist.

$2\frac{3}{4} \times 4$

On panel.

K

180

I6

DE NITIS (J.)

The Bravos.

$6\frac{1}{4} \times 9$

Dated 1867. On panel.

160

I7

BERAUD (Jean)

A Boulevard Theatre.

9×6

On panel.

Variety

410

10 x 10

180-

17a

UNKNOWN

Landscape and Architecture.

13½ x 11

On canvas.

290-

18

CHARNAY (A.)

Feeding Poultry.

8 x 12½

On canvas.

*bought of Mrs
Feb. 1917
\$10.00*

*girl at
well
2.10.17*

140-

19

LEROUX (E.)

A Breton Mother.

12¾ x 16¾

On canvas.

20

BEAUMONT (E. de)

Girl at a Well.

10½ x 13¼

On canvas.

190

21

DUPRAY (H. L.)
Outpost, Winter of 1870.

9 x 6

Dated 1873. On panel.

205

22

DUBUFE (E.)
Child Praying.

14 x 17

On canvas.

old fresco

60-

23

JONGKIND (J. B.)
Near Dordrecht, Holland.

25 x 16

Dated 1869. Paris Salon, 1869. On canvas.

J. Jongkind 1869

1700

ask

24

ALVAREZ (L.)
In the Gondola.

29 x 18

On canvas.

Alv. Alvarez

500

✓
1060
25

JACQUE (Charles)

Sheep and Landscape.

$11\frac{1}{4} \times 8\frac{5}{8}$

On panel.

*Sheep and
Landscape*

26

BOULARD (A.)

Gypsy Girl.

21 x 25

Dated Rome, 1873, on canvas.

250

✓
1625
27

RICO (Martin)

French Landscape.

23 x 14

On canvas.

French Landscape

✓
330
28

De PENNE (C. O.)

Dogs on a Scent.

$14\frac{1}{2} \times 17\frac{1}{2}$

On panel.

es 4

29

COROT (J. B. C.)

The Brook.

$15\frac{3}{8} \times 12\frac{1}{4}$

On canvas.

d.n.t. 127

✓
2550

30

STEVENS (A.)

The Intercepted Letter.

$12\frac{1}{8} \times 15\frac{1}{4}$

Dated 1857. On panel.

part in black
B.V. 16

✓
450

31

CHARNAY (A.)

**The Chateau Gastellier,
near Charlieu.**

$21\frac{1}{2} \times 12\frac{1}{2}$

Dated 1874. Paris Salon, 1874. On canvas.

✓
725

32

TISSOT (Jas.)

At Bougival.

$20\frac{1}{4} \times 15\frac{1}{4}$

On canvas.

✓
310

✓
12750. ✓ 33

DIAZ (Narcisse)

Clouds and Sunshine.

13 $\frac{1}{8}$ x 8 $\frac{7}{8}$

On panel. *Clouds*
✓

✓
650

SORBI (R.)

The Rendezvous for the Duel.

12 $\frac{3}{4}$ x 9 $\frac{1}{2}$

Dated 1871. On panel.

✓
650

W.B.
BOLDINI (Q.)

Fishing, River Seine.

S. - 1871.
5 $\frac{1}{4}$ x 9 $\frac{1}{4}$

On panel. *5 x 7 min on bank*
John

✓
300

MEISSONIER (J. L. E.)

The Card Player.

3 $\frac{1}{2}$ x 5 $\frac{1}{2}$

Pencil drawing.

37

GOUBIE (J. R.)

Meeting in a Wood.

14 $\frac{1}{4}$ x 16 $\frac{1}{2}$

Dated 1872. On canvas.

3 *exposed*

✓
725

38

WILLEMS (F.)

Gathering Lilacs.

12 $\frac{1}{4}$ x 17 $\frac{1}{4}$

Dated 1858. On canvas.

275

39

RICO (Martin)

The River Seine.

21 $\frac{1}{2}$ x 14 $\frac{1}{2}$

On canvas.

3 *boats*
56

✓
1800

40

STEWART (Jules)

"Marguerite."

15 $\frac{1}{2}$ x 27 $\frac{1}{2}$

Dated 1880. On canvas.

✓
300

41

✓
400
103
CHIALIVA (L.)

Children and Turkeys.

18 x 11½

On canvas.

bought for me
it x. 12/79
Feb. 7-179

42

200-
ROUSSEAU (Ph.)

Doves in a Cage.

31 x 25

Dated 1870. On canvas.

✓
1075 - 103.
43

DAUBIGNY (C. F.)

Spring Time.

36 x 25

From Daubigny's sale. On canvas.

✓
875
SXX R.
44

CARPENTIER (E.)

Girl and Lamb.

17⅜ x 21

Dated 1880. Paris Salon, 1881. On panel.

✓
455.
45

CLAYS (P. J.)

Coast Scene.

28 x 19

On panel, *at 1872*
V. old

46

LECLAIRE (V.)

Peaches and Grapes.

32 x 24

Dated 1872. Paris Salon, 1874. On canvas.

✓
1500

MADRAZO (R.)

Reverie—The Letter.

17 $\frac{3}{4}$ x 25 $\frac{3}{8}$

On panel, *big, upright*
low, quiet, whole
leaves, some

48

FROMENTIN (E.)

Watering Horses.

11 $\frac{3}{4}$ x 15 $\frac{1}{4}$

Dated 1872. On panel. *V. g.*
3/4
K. max

✓
520.

✓
300-

✓
1025-

✓
3625-
x

49

BERNE-BELLECOUR (E.)
The Rendezvous.

17 $\frac{1}{8}$ x 13 $\frac{5}{8}$

Dated 1866. On panel.

man with

Weymouth

50

DUPRAY (H. L.)
The Sortie.

14 $\frac{3}{4}$ x 18

On canvas.

51

VIBERT (J. G.)
The Message.

16 $\frac{3}{4}$ x 13 $\frac{5}{8}$

Dated 1869. On panel.

Parkinson
gr. ind. in
man with
1869

52

DUPRÉ (Jules)
Pool in the Meadow.

14 $\frac{1}{4}$ x 17 $\frac{5}{8}$

On canvas.

Weymouth
gr. ind. in
man with
1869

✓
1000

53

DETAILLE (E.)

Incroyables.

$7\frac{3}{8} \times 9\frac{3}{8}$

Dated 1869. On panel.

✓
325

54

MOREAU (Ad.)

The Grain Field.

$8 \times 10\frac{1}{2}$

On canvas.

✓
425

55

BERAUD (Jean)

Boulevard des Italiens.

K. 9×6

On panel. *any
J. Smith*

56

BEAUMONT (E. de)

The Tired Servant.

$7\frac{3}{4} \times 10\frac{1}{4}$

On canvas.

57

ROSSI (L.)

The Tiresome Story.

$13\frac{1}{2} \times 10\frac{3}{4}$

Dated 1868. On panel.

old etch

58

WORMS (Jules)

Spanish Subject.

$10\frac{5}{8} \times 13\frac{7}{8}$

On panel.

24-8

59

ACHENBACH (A.)

A Trout Stream.

$15\frac{1}{4} \times 18\frac{1}{2}$

Dated 1865. On panel.

etch

60

BOLDINI (J.)

Teasing the Parrot.

$12\frac{3}{8} \times 17\frac{3}{4}$

On canvas.

2 figs in sketch

61

RICO (Martin)

Spanish Houses.

29 $\frac{1}{4}$ x 16 $\frac{1}{4}$ *oblong*

On canvas.

✓
2150

62

VOLLON (A.)

Fruit, Guitar, etc.

am 2 x 13
28 x 22 $\frac{1}{2}$

Dated 1871. On canvas.

✓
2375
+

63

GAUDEFROY (A.)

Bien Gardée.

23 x 28 $\frac{1}{4}$ *Rudolf*

Dated 1879. Paris Salon, 1880. On canvas.

✓
425

64

DUPRAY (H. L.)

German Prisoners.

25 x 15

Dated 1873. On canvas.

275

425-
✓
65

BERAUD (Jean)

Paris, Winter. *Opera*

14 x 17½

Dated 1879. On canvas.

✓
1500-
66

VILLEGAS (J.)

Arab Bazaar.

10 x 13½

Dated 1871. On panel.

✓
310-
67

HEULLANT (A.)

The Confidants.

7¼ x 14¼

On panel.

68

DIAZ (Narcisse)

Forest of Fontainebleau.

19½ x 14

Dated 1871. On canvas.

69

FORTUNY (M.)

Interior, with Figures.

Chicago Phil
13½ x 10

Dated 1871. On panel.
Other

✓
2800

70

BELLANGE (H.)

Battle of Solferino.

8 x 6

Dated 1856. On panel.

225

71

BERNE-BELLECOUR (E.)

French Bugler.

8 x 4½

Dated 1877. On panel. *Ans +*

✓
340

72

FORTUNY (M.)

Arab Beggar and Dogs.

19 x 15½

Dated 1869. Water-color drawing.

✓
S.V.
1250
Ans +

✓
2400-
73

COROT (J. B. C.)

River Scene.

22 $\frac{3}{4}$ x 16 $\frac{1}{2}$ *h.c.*

On canvas.

✓
4600- *ix x 9. R.* **74** *D.R.*

TROYON (C.)

Cliffs, Normandy Coast.

27 $\frac{3}{8}$ x 19 $\frac{1}{4}$ *aux x Belmont 1872*

Dated 1857. From the Belmont Collection, 1872. On panel.
V. L...

75

HEULLANT (A.)

Young Giotto.

20 $\frac{1}{4}$ x 35 $\frac{1}{2}$

Paris Salon, 1873. On canvas.

✓
1800- *aux x ?* **76**

ZIEM (Felix)

Grand Canal, Venice.

30 $\frac{3}{4}$ x 20 $\frac{1}{2}$

On canvas.
9

77

MESGRINY (F. de)

Washing on the Seine.

ask - F.

21 x 13 $\frac{5}{8}$

On canvas.

unseen

✓
600

ask - K

78

VOLLON (A.)

Parrot, Flowers, etc.



25 $\frac{1}{4}$ x 36

On canvas.

✓
1950
X

ask - K

79

RICO (Martin)

K

Bridge at Venice.



18 x 27

On canvas.

left up for ask

✓
1250

80

ACHENBACH (O.)

The Bay of Naples.

38 x 27

On canvas.

ask

✓
950

4225-

W2XX-F.

81

JACQUE (Charles)

Watering Sheep.

$31\frac{1}{2} \times 25\frac{1}{4}$

On canvas.

W2XX-F.

1350-

W2XX-F.

82

CLAYS (P. J.)

Dutch Fishing Boats.

$43 \times 28\frac{3}{4}$

On canvas.

325-

83

SORBI (R.)

The Bracelet.

$30\frac{1}{4} \times 44$

Dated 1872. On canvas.

16000-

84

ZAMACOIS (E.)

Return to the Convent.

$38\frac{3}{4} \times 20\frac{1}{2}$

Dated 1868. Paris Salon, 1869. On canvas.

BVR

85

MADRAZO (R.)
Coming out of Church.

$38\frac{5}{8} \times 24\frac{1}{4}$

On canvas.

5500

86

MAX (Gabriel)
Saint Cecelia.

39 x 56

On canvas.

850

87

BONHEUR (Aug.)
Sheep Pasture, Sea-side.

62 x 39

Paris Salon, 1868. On canvas.

3500

88

BOUGUEREAU (W.)
Italian Mother and Child.

44 x 56

Dated 1868. On canvas.

3400

✓
42 ✓
7100

XXXX
6.
SXXX

89

VAN MARCKE (E.)

Cows in a Pool.

50 x 37½

Paris Salon, 1868. On canvas.

✓
13.
S.V. 10/13 Beldin
S.V. 15. Fubert

800
1800

3!

16

W. S. 450-

62 annex

52 annex

48 annex

23 annex

89 annex

35 annex

30 annex

74 annex

72 annex

S - 17

- 61

- 71

R. R.

~~Coal Mine~~ 76 1400

~~Clays -~~ 19 1200

Rice 19 1200

~~Gandy for~~ 63 800

Carpenter 44 500

~~Stone~~ 40 500

NB Paper

5/7/18

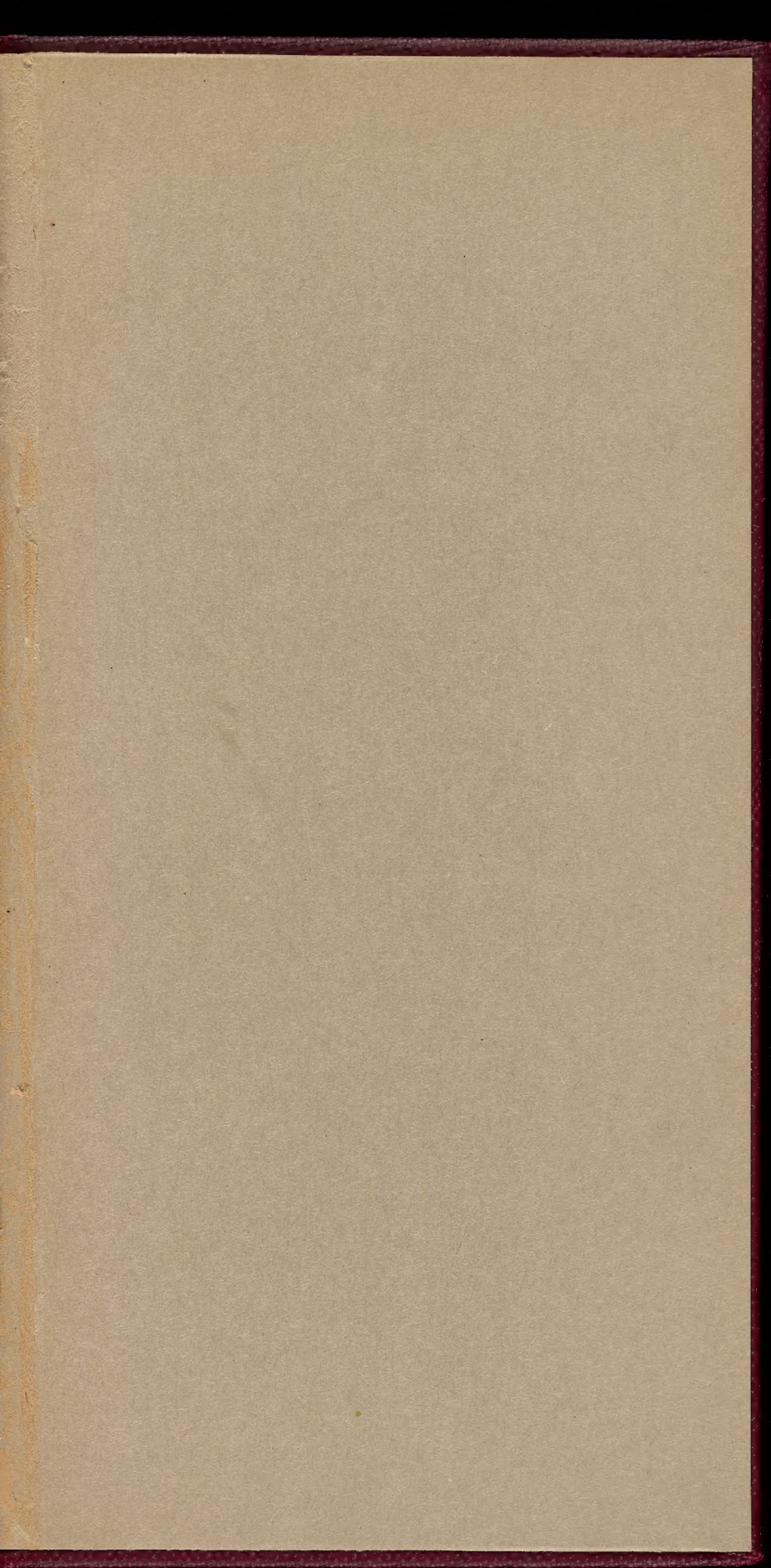


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1

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